

# Crazy Little Thing Called Love

Vocal

Words and Music by:  
Freddie Mercury

Transcribed and adapted from the Michael Bublé CD by: Cy Payne

$\text{♩} = 150$

Voice

7

This thing

10 **A**

called love - well I just- can't han-dle it. This thing

14

called love - I - must - get round to it - I ain't

18

read-y cra - zy lit-tle thing called love. This

22 **B**

called love, it cries in a crad-le all night. It swings and it jives, it

28

shakes all o ver like a jel - ly fish - I kind a like it. - Cra - zy lit-tle thing called

32 **C**

love. There goes my ba - by, she knows how to rock and roll.


37


She drives me cra - zy. She gives me hot and cold fe-ver and she


V.S.

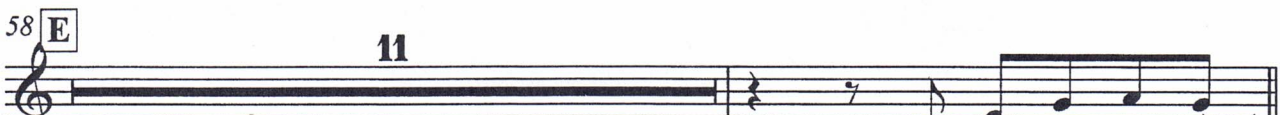
Vocal  
2


41  leaves me in a cool, cool sweat. I got-ta be cool


46 **D**  re - lax, - get hip, get on my tracks. Take a back seat a-hitch


51  hike, and take a long, long ride on a mo - tor bike\_ un - til I'm


54  read-y.\_\_\_\_ Cra - zy lit - tle thing called love. Guitar solo

58 **E**  I got - ta be cool, **11**

70 **F**  - re - lax, - get hip, - a get on my-tracks take a back seat, hitch-hike

75  - - take a long long ride on my mo - tor bike\_ un - til I'm

78  rea - dy.\_\_\_\_ Cra - zy lit - tle thing called love. There goes my

82 **G**  Ba - by, - she knows how to rock and roll. - She drives me cra - zy. -

Vocal  
3

87  
8

She gives me hot and cold fe-ver, and she leaves me in a cool, cool sweat.

91  
8

I got-ta be cool, - re-lax, - a get hip, - get

97  
8

on my tracks. Take a back seat, hitch-hike, - take a long\_ ride\_ on my

101  
8

mo - tor bike 'til I'm rea-dy - for the cra-zy lit-tle thing called love. -

105  
8

Cra-zy lit-tle thing called love. - Cra-zy lit-tle thing called love. Cra-zy lit-tle thing called

110  
8

love. Cra-zy lit-tle thing called love. Cra-zy lit-tle thing called love called love

115  
8

Cra - zy lit - tle thing called love called love Cra - zy lit - tle thing called

118  
8

love called love. Cra-zy lit-tle thing called love.

Piano

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Solo

Introduction musical notation for the piano. It consists of four measures in 4/4 time. The first measure is a whole rest. The second, third, and fourth measures feature a piano (*f*) chord progression of F major and C major. The final measure ends with a glissando (*gliss.*) and a piano (*f*) dynamic marking.

6

Vocal

Measures 6-9 of the score. The vocal line begins with the lyrics "This thing". The piano accompaniment features a rhythmic pattern of eighth notes with chords F major and C major. The piano part includes dynamic markings such as *f* and *mf*.

10 **A**

Measures 10-13 of the score. The vocal line continues with the lyrics "called love - well I just - can't han-dle it. This thing". The piano accompaniment includes chords F major, C major, and F7. The piano part includes dynamic markings such as *f* and *mf*.

14

Measures 14-17 of the score. The vocal line continues with the lyrics "called love - I - must - get round to it\_ I ain't read-y cra". The piano accompaniment includes chords F major, C major, and F7. The piano part includes dynamic markings such as *f* and *mf*.

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19

- zy lit - tle thing called love. This

A<sup>b</sup> B<sup>b</sup> C Dm<sup>7</sup> C<sup>b</sup> G<sup>7</sup>♭<sup>5</sup> C<sup>6</sup>

*ff*

22 **B**

called love, it cries in a crad-le all night. It

C F C C F C F<sup>7</sup> F<sup>7</sup>

26

swings and it jives, it shakes all o-ver like a jel - ly fish - I kind a

C F C C F C F<sup>7</sup> F<sup>7</sup>

30

like it. - - Cra - zy lit - tle thing called love.

C Ab Bb C7#9 F7b9

33

There goes my ba - by, she knows how to rock and roll.

C7 F7 Bb

37

She drives me cra - zy. She gives me

F7 Ab6 Bb6

40

hot and cold fe - ver and she leaves me in a cool, cool sweat. 3

D9 G9 Eb9 C13 B13 Bb13

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The piano part features chords G13, Gb13, F13, D13, and G13. The vocal line has the lyrics "I got - ta be cool-".

46 **D**

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The piano part features chords C, F, C, C, F, C, F7, and F7. The vocal line has the lyrics "re - lax, - get hip, get on my tracks. Take a".

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The piano part features chords C, F, C, C, F, C, F7, and F7. The vocal line has the lyrics "back seat a-hitch hike, and take a long, long ride on a mo - tor bike un-til I'm".

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The piano part features chords C, Ab, Bb, C7#9, F7b9, and C7. The vocal line has the lyrics "read-y. — Cra - zy lit-tle thing called love." A "Guitar solo" section is indicated above the vocal line in measure 57. The page ends with "VS".

58 **E**

F7 F7 C7 C7

62

F7 F7 D7 G7

66

C<sup>13</sup> B<sup>13</sup> B<sup>b13</sup> G<sup>13</sup> G<sup>b13</sup> F<sup>13</sup> D<sup>13</sup> G<sup>13</sup>

I got-ta be cool,

70 **F**

- re-lax, - get hip, - a get on my-tracks take a back seat, hitch-hike

Clap > >

f (2) (4)



75

8  
- - take a long long ride on my mo - tor bike\_ un - til I'm

(6) (8)

Detailed description: This system contains measures 75, 76, and 77. The vocal line (treble clef) has lyrics: "take a long long ride on my motor bike\_ until I'm". The piano accompaniment (grand staff) features a bass line with rests and a treble line with slanted lines and measure numbers (6) and (8).

78

8  
rea - dy. Cra - zy lit - tle thing called love. There goes my

*ff* *gliss.* *f* *gliss.*

Detailed description: This system contains measures 78, 79, 80, and 81. The vocal line (treble clef) has lyrics: "ready. Crazy little thing called love. There goes my". The piano accompaniment (grand staff) includes dynamics *ff* and *f*, and glissando markings (*gliss.*) in the treble clef.

82 **G**

8  
Ba - by, she knows how to rock and roll. - She drives me

F<sup>7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup>

Detailed description: This system contains measures 82, 83, 84, and 85. The vocal line (treble clef) has lyrics: "Baby, she knows how to rock and roll. - She drives me". The piano accompaniment (grand staff) features a bass line with chords and a treble line with chords. Chord symbols F<sup>7</sup>, B<sup>b</sup>, and F<sup>7</sup> are present.

86

8  
cra - zy. She gives me hot and cold fe - ver, and she

A<sup>b6</sup> B<sup>b6</sup> D<sup>9</sup> G<sup>9</sup>

VS

Detailed description: This system contains measures 86, 87, 88, and 89. The vocal line (treble clef) has lyrics: "crazy. She gives me hot and cold fever, and she". The piano accompaniment (grand staff) features a bass line with chords and a treble line with chords. Chord symbols A<sup>b6</sup>, B<sup>b6</sup>, D<sup>9</sup>, and G<sup>9</sup> are present. The page ends with "VS".

89

leaves me in a cool, cool sweat.

Chords:  $Eb9$ ,  $C13$ ,  $B13$ ,  $Bb13$ ,  $G13$ ,  $Gb13$ ,  $F13$ ,  $D13$ ,  $Eb13$

93

I got-ta be cool, re-lax, a get

Chords:  $A^{b13}$ ,  $Db6$ ,  $Db6$

96

hip, get on my tracks. Take a back seat, hitch hike, take a

Chords:  $G^{b7}$ ,  $C^b$ ,  $G^{b7}$ ,  $Db6$ ,  $Db6$

100

long — ride — on my mo - tor bike 'til I'm rea - dy - for the

Chords:  $G^b7$ ,  $C^b$ ,  $G^b7$ ,  $D^b6$

103

cra - zy lit - tle thing called love. - - Cra - zy lit - tle thing called

Chords:  $A^6$ ,  $C^b6$ ,  $D^b6$ ,  $A^6$ ,  $C^b6$

106

love. - - Cra - zy lit - tle thing called love.

Chords:  $D^b6$ ,  $A^6$ ,  $C^b6$ ,  $D^b6$

109

Cra - zy lit - tle thing called love. Cra - zy lit - tle thing called

Chords:  $A^6$ ,  $C^b6$ ,  $D^b6$ ,  $A^6$ ,  $C^b6$